

Exam. Code : 103201

Subject Code : 1014

B.A./B.Sc. 1st Semester

ENGLISH (Elective)

Time Allowed—3 Hours] [Maximum Marks—100

Note :— Candidates are to attempt 5 questions, one from each Section. **Fifth** question may be attempted from any Section. **All** questions carry equal marks.

SECTION—A

I. Transcribe any **ten** out of the following **twelve** words :
10×2=20

- (i) Tongue
- (ii) Sing
- (iii) Yawn
- (iv) Yak
- (v) Tooth
- (vi) Clerk
- (vii) Cough
- (viii) What
- (ix) Stair
- (x) Door
- (xi) Of
- (xii) Arch.

II. Write short notes on any **four** of the following **six** literary terms : **4×5=20**

- (i) Plot
- (ii) Conceit
- (iii) Burlesque
- (iv) Narrative
- (v) Pun
- (vi) Epic.

SECTION—B

III. Based on the poems you have studied, answer any **four** out of the following questions : **4×5=20**

- (i) Why does Robert Burns in “A Red, Red Rose” compare his beloved to a red rose ?
- (ii) How far is “The Chimney Sweeper” a strong protest against society ?
- (iii) Would you like to live the kind of life described by Alexander Pope in “Ode on Solitude”? Give reasons to support your response.
- (iv) Why is the poet bitter in the opening lines of the poem “On His Blindness”?
- (v) Why does William Shakespeare in his sonnet “My Mistress's Eyes Are Nothing Like the Sun” believe that his love is rare ?

- (vi) Explain the pattern of life and death as described by Alexander Pope in "Ode on Solitude".

IV. Based on the poems you have studied, explain any **two** of the following **three** stanzas with reference to the context : **2×10=20**

- (i) Whose herds with milk, whose fields with bread,
Whose flocks supply him with attire,
Whose trees in summer yield him shade,
In winter fire.
- (ii) I fondly ask. But Patience, to prevent
That murmur, soon replies, "God doth not need
Either man's work or his own gifts. Who best
Bear his mild yoke, they serve him best. His state
Is kingly : thousands at his bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait."
- (iii) O my Love is like a red, red rose
That's newly sprung in June;
O my Love is like the melody
That's sweetly played in tune.

SECTION—C

V. Based on the poems you have studied, answer any **four** out of the following questions : **4×5=20**

- (i) In the poem “To the Virgins, to Make Much of Time”, what is the poet's attitude to youth and old age, present and future, life and death ?
- (ii) Do you find the argument of patience convincing in the sonnet “On His Blindness” ? Explain.
- (iii) In the poem “Road Not Taken”, is the poet actually speaking of two roads in a wood or is he suggesting a larger meaning about man and life ?
- (iv) Describe the state of mind suggested by the phrase “scarred but secure” in the poem “To the Indians Who Died in Africa”.
- (v) What are the characteristics that make “My Last Duchess” a successful dramatic monologue ? Discuss.
- (vi) Does the end of the poem “To Autumn” provide any resolution ? Why/why not ?

VI. Based on the poems you have studied, explain any two of the following stanzas with reference to the context :

2×10=20

- (i) Where are the songs of spring ? Ay, Where are they?

Think not of them, thou hast thy music too,—

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

Then in a wailful choir the small gnats mourn

Among the river shallows, borne aloft

Or sinking as the light wind lives or dies;

And full-grown lambs loud bleat from hilly bourn;

Hedge-cricket sing; and now with treble soft

The red-breast whistles from a garden-croft;

And gathering swallows twitter in the skies.

- (ii) I wandered lonely as a cloud

That floats on high o'er vales and hills,

When all at once I saw a crowd,

A host, of golden daffodils;

Beside the lake, beneath the trees,

Fluttering and dancing in the breeze.

- (iii) A man's destination is his own village,
His own fire, and his wife's cooking;
To sit in front of his own door at sunset
And see his grandson, and his neighbour's grandson
Playing in the dust together.

SECTION—D

VII. Attempt any **four** out of the following questions :

4×5=20

- (i) How far do you think Henrik Ibsen's play *A Doll's House* as an anti-realist one ?
- (ii) How does the play present parental immorality ?
- (iii) Do today's women face the same sort of barriers that women did in Nora's time in *A Doll's House* ?
- (iv) Why is freedom so important in *A Doll's House* ?
- (v) Why did Nora borrow money in *A Doll's House* ?
- (vi) How does the first act of *A Doll's House* forewarn the audience of almost all the forthcoming events in the rest of the drama ? Discuss.

VIII. Attempt any **two** out of the following questions :

2×10=20

- (i) Is *A Doll's House* a feminist play ? Why/why not ? Discuss.
- (ii) What are the major themes of Henrik Ibsen's play, *A Doll's House* ? Discuss.
- (iii) Do you think Kristine's decision not to prevent Krogstad from revealing the truth to Torvald is a betrayal of Nora ? Does this act ultimately hurt or benefit Nora ?